

Methodology of studying an artistic text at English lessons in the implementation of the federal state educational standards for secondary general education

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Abstract

The current article deals with the problems connected with examining the efficient ways of teaching English literature in new educational conditions. The aim of the authors is to demonstrate the principles of working with the piece of art in auditoria's with students who learn English as a foreign language. The problem demonstrated in the issue is based on experimental teaching English literature as an additional subject in school 49, Kazan. The plan of the lesson given in the article illustrates the productive strategies of teaching in new educational conditions in Russia. In this case the main aim of teacher is to bring up an acceptance to any different culture, to show the originality of any other sightseeing's. The process of learning literature should be followed with the creation of barrier-free environment. Such change will be the key to attracting the attention of the younger generation in the process of globalization in the world.

Keywords

Education system, English literature, Teaching methods, The concept of cultural dialogue, Tolerance